

Complainte sur Des Ubas

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Musical score for the first system of 'Complainte sur Des Ubas'. The score consists of four staves in common time (indicated by '8'). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are written below the notes. The vocal parts begin with a fermata followed by a repeat sign, then continue with the lyrics:

Chan tons i ci - l'his toi re de
Chan tons i ci - l'his toi re de
Chan tons i ci l'his toi re de mon sieur des U bas de mon
Chan tons i ci l'his toi re de mon sieur des U bas de mon

Musical score for the second system of 'Complainte sur Des Ubas'. The score consists of four staves in common time (indicated by '8'). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are written below the notes. The vocal parts begin with a fermata followed by a repeat sign, then continue with the lyrics:

mon sieur des U bas ve nant dans la mon ta - gne fai
mon sieur des U bas ve nant dans la mon ta - gne fai
sieur des U bas ve nant dans la mon ta gne fai
sieur des U bas ve nant dans la mon ta gne fai

A musical score for three voices. The top two voices are in soprano range, and the bottom voice is in bass range. The music consists of five measures. The lyrics are as follows:

 sang son tour he las en che min il - ren con tra la

 sang son tour he las en che min il - ren con tra la

 sant son tour he las en che min il re con tra la sour ce de

 sant son tour he las en che min il re con tra la sour ce de

A musical score for three voices. The top two voices are in soprano range, and the bottom voice is in bass range. The music consists of five measures. The lyrics are as follows:

 sour ce de son mal ce trai tre ce per fi de ce

 sour ce de son mal ce trai tre ce per fi de ce

 son mal la sour ce de son mal ce che va

 son mal la sour ce de son mal ce che va

A musical score for three voices in G major, 2/4 time. The top two staves are soprano voices, and the bottom staff is a basso continuo or harmonic support. The lyrics are in French, with some words underlined to indicate stress or rhyme. The vocal parts enter at different times, creating a polyphonic texture.

che va lier ju das le ven deur cet-in
che va lier ju das le ven deur cet-in
lier ju das ce trai tre per fi de la sour ce de mal
lier ju das ce trai tre per fi de la sour ce de mal

A continuation of the musical score from the previous section. The vocal parts and harmonic support continue, with the lyrics in French matching the style of the first section.

fa me d'a bord lui de man dà "Di tez moi donc de gra - ce ou
fa me d'a bord lui de man dà

A musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The vocal parts are written on treble, alto, and bass staves respectively. The lyrics are written below the notes. The vocal parts are mostly in unison or simple harmonic support. The bass part provides harmonic support with sustained notes and some eighth-note patterns.

*he las he las Sur le mo-ment se quit tent mè
 he las! he las le mo-ment se quit tent mè
 he las he las sour ce du mal Sur le mo ment se quit tent
 pas ben loin de là sour ce du mal*

A musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The vocal parts are written on treble, alto, and bass staves respectively. The lyrics are written below the notes. The vocal parts are mostly in unison or simple harmonic support. The bass part provides harmonic support with sustained notes and some eighth-note patterns.

*me sans s'ar re ter va lo ger tout de suit - te dans
 me sans s'ar re ter va lo ger tout de suit - te dans
 sans s'ar re ter va lo ger tout de suite dans le
 sans s'ar re ter va lo ger tout de suite dans le*

A musical score for a vocal piece. The music is in common time, key signature of two sharps, and consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are written below the notes. The vocal line starts with "le lieu de Ma zel" followed by a melodic flourish ending with "A!". The bass line continues with "le lieu de Ma zel" and then adds "vil la ge fort - com". The vocal line concludes with "lieu de Ma zel, de Ma zel le vil lage de Ma". The bass line ends with "lieu de Ma zel".

A continuation of the musical score. The vocal parts begin with "au pro che de - lar cis se ou". The bass line follows with "mo de et tres bien si tu é au pro che de - lar cis se ou". The vocal line then shifts to "zel fort com mo de Ma zel!" followed by a melodic flourish ending with "A!". The bass line ends with "zel fort com mo de Ma zel!".

pas bien loin de la Ha Ha Ha Ha Ha
 pas bien loin de la A dou ze ou a onze

Ha ar ri ve cet in fa - a-me du che va lier ju
 heu res du sa me di au soir ar ri ve cet in fa - a-me du che va lier ju

The musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are as follows:

das qui con dui sa it la trou pe la trou pe des sol dats
 das qui con dui sa it la trou pe la trou pe des sol dats
 le

A musical score for three voices in G major. The top two staves are in common time, and the bottom staff is in 6/8 time. The lyrics are:

en tre ront tout de sui te ne les en ten dant
 en tre ront tout de sui te ne les en ten dant
 trai tre ju das! le trai tre ju das! le trai tre ju das! le
 trai tre ju das! le trai tre ju das! le trai tre ju das! le

pas ils mon tent dans - la cham bre ou
 pas ils mon tent dans - la cham bre ou
 traï tre ju das! le traï tre ju das! le traï tre ju das! le
 traï tre ju das! le traï tre ju das! le

il é tait cou ché l'of fi cier lui de man - de
 il é tait cou ché l'of fi cier lui de man - de :"Di
 trai tre ju das! le trai tre ju das! le trai tre ju das! le
 trai tre ju das! le trai tre ju das! le trai tre ju das! le

tez moi donc mon sieur é tez vous le - mi
 trai tre ju das! le trai tre ju das! le trai tre ju das! le
 trai tre ju das! le trai tre ju das! le trai tre ju das! le

ni stre des chre tien re for mes pre
 trai tre ju das! le trai tre ju das! le trai tre ju das! le
 trai tre ju das! le trai tre ju das! le trai tre ju das! le

A musical score for a vocal piece. The key signature is G major (two sharps). The vocal line starts with a dotted half note followed by a dotted quarter note. The lyrics begin with "chez vous l'E - van gi le de dans le vi va rais". The vocal line continues with eighth-note patterns. The lyrics "trai tre ju das!" are repeated three times. The vocal line ends with another eighth-note pattern. The lyrics "trai tre ju das! le trai tre ju das! le trai tre ju das! le trai tre ju das!" are then repeated twice more.

A continuation of the musical score. The vocal line begins with a dotted half note followed by a dotted quarter note. The lyrics start with "o ui je suis un mi mi stre mon sieur vous le". The vocal line continues with eighth-note patterns. The lyrics "o ui je suis un mi mi stre mon sieur vous le" are repeated. The vocal line ends with another eighth-note pattern. The lyrics "o ui je suis un mi mi stre mon sieur vous le" are then repeated again.

dis j'an non ce l'E van gi - le du sei gneur je su
 dis j'an non ce l'E van gi - le du sei gneur je su
 vous le dis j'an non ce l'e van gi le du sei gneur
 dis j'an non ce l'E van gi - le du sei gneur je su

Christ si le grand Dieu m'ap pel le je
 Christ si le grand Dieu m'ap pel le je
 je su Christ le Sei gneur si m'ap pel le
 Christ si le grand Dieu m'ap pel le je

lui veux o be ir et souf frir la - mort me me pour
 lui veux o be ir et souf frir la - mort me me pour
 je lui veux o be ir et souf frir la mort
 lui veux o be ir et souf frir la - mort me me pour

le nom de son fils (hm)
 le nom de son fils (hm)
 me me de son fils (hm)
 le nom de son fils (hm)